

## DIFFRAKTION #8: PROGRAM – TIMETABLE

**7:00PM**            **DOOR**

**7:30PM**            **Intro**

**7:45-9:00PM**      **Part 1 Film Screening**

**all Q&As moderated by Sylvia Schedelbauer and Kris Wood**

Julie Orlick  
Alix Blevins  
Deborah S. Phillips

*Portrait of a Lady (2016)*  
*looking out in (2018)*  
*Where is Greenpoint? (2017)*

3:00min, 16mm, color, digital sound  
3:30min, super8, b&w, silent  
3:00min, 16mm, b&w, silent (or maybe live)

Q&A

Sara Lehn, Minze Tummescheit,  
Arne Hector  
Dr. Globus & Bruchstücke  
Johnny Welch

*Whose Hand Was It?*  
*(Preview, 2017)*  
*Eiersalat/ egg salad (2018)*  
*Discharge Working II (2018)*

3:00min, 16mm, b&w, digital sound  
2:30min, normal8 in digital, b&w, digital sound  
4:00min, 16mm, color, digital sound

Q&A

Katrin Eissing, Melina Pafundi  
Deborah S. Phillips  
Luisa Greenfield

*Gedenken/ In memory (2018)*  
*Nach Osten schauen (2017)*  
*Bilderbuch (2017)*

3:00min, 16mm, color, optical sound  
3:00min, 16mm, color, silent  
8:00min, 16mm, color, live lecture performance

Q&A

**9:00-9:25PM**

**Performance**

*The river in the trees thunderous noise (2018)*  
by Clara Bausch, Amélie Legrand & Adam Goodwin  
25:00min, super8 + 16mm, b&w + color, live music

**9:25-9:45PM**

**BREAK**

**9:45-11:00PM**

**Part 2 Film Screening**

Björn Speidel

*Tree again (2018)*

10:00min, super8 + 16mm, b&w with color filters,  
2x optic>stereo

Distruktur  
Sophie Watzlawick

*Exe e Ogun (2018)*  
*sans lune (2017)*

1:50min, 16mm, color, silent  
8:00min, 16mm, b&w, mono-16mm

Q&A

Tomasz Konart  
Jan Rehwinkel  
Igor and Ivan Buharov

*trailer #378 (2017)*  
*1536 units (AT)(2018)*  
*Untitled (2018)*

3:00min, 16mm, b&w, silent  
2:00min, 16mm, b&w + color, digital sound  
5:00min, super8 in digital, b&w, digital sound

Q&A

**11:00-11:30PM**

**BREAK**

**11:30-12:00PM**

**Performance**

Lost #01 (2018)

by Kornél Szilágyi, Michel Balagué, Lazarus Dance, Amélie Legrand, Adam Goodwin, Thiebault Imm & Gioigios Stavridis  
20:00min, super8; 16mm; Video manipulation, Voice, Cello, Double Bass, Electric Guitar, Electronics, Drums

**Permanent**

**Installations**

Laurence Favre  
Kornél Szilágyi

*Influx (2016)*  
*The Six Worlds (2010)*

loop, 16mm, color, mos sound  
loop, super8 with six channels, color, silent