

## ANALOGUE ZONE FINALE: SCREENING 19.06.2016



### ***A Working Copy***, Islam El Azzazi

*Egypt ; Germany / 2014/ 15'26*

*Original format : 16mm*

*Screening format : 16mm*

- Thought is feminine ((adjective: having qualities or an appearance traditionally associated with women, especially delicacy and prettiness.))
- What is veiling...what is consumption!



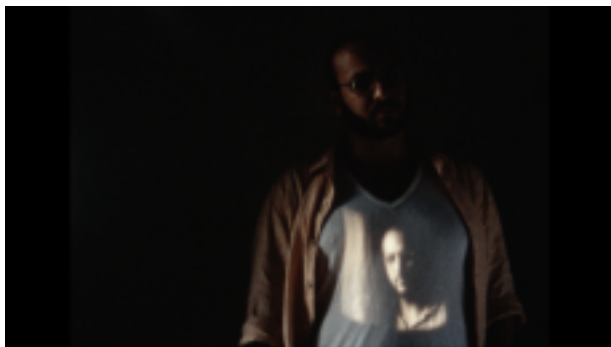
### ***Color me***, Ahmed Nour & Asma Abdallah

*Egypt 2012 / 2'30*

*Original format : S8 & 16mm*

*Screening format : double projection S8 & 16mm*

Black and white portraits of the workshop participants, projected with abstract compositions of colors.



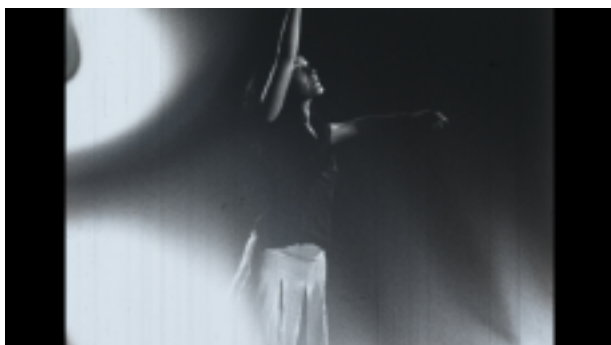
### ***Portraits***, Maged Nader

*Egypt / 2012 / 1'06*

*Original format : S8*

*Screening format : S8*

A documentation of the workshop participants shot in black & white 16mm portraits, projected colorfully and shot again in Super 8 color.



### ***Falling into oneself***, Islam Safiyyudin

Mohamed & Tarek Hefny

*Egypt / 2012 / 4'*

*Original format : 16mm*

*Screening format : 16mm and sound*

A lot of choices are influenced by fear, rather than hope.



***Love has other colours***, Aida Elkashef & Laila Sami

*Egypt / 2012 / 3'20*

*Original format : S8*

*Screening format : S8 and live sound*

This is love: to fly toward a secret sky, to cause a hundred veils to fall each moment. First to let go of life. Finally, to take a step without feet.



***Dream Number 2***, Amr Wishahy

*Egypt / 2014 / 5'*

*Original format : 16mm*

*Screening format : prores*

He dreams. She appears. He wakes. She hides and reappears . She's lost. He finds her. And when they meet ... they start reshaping one another ... and fail.



***Plan B***, Tarek Zaki

*Egypt / 2012 / 2'*

*Original format : 16mm*

*Screening format : 16mm*

When the car started acting, the director had to make a u-turn, and so did the film.



***And round we go***, Ian Douglas

*Egypt / 2012 / 2'*

*Original format : S8*

*Screening format : S8*

Shot on presidential elections day, the film is about how in revolution it is insufficient to change only the faces in power — power itself must be changed.



***Triangulum***, Melissa Dullius & Gustavo Jahn

*Brazil ; Egypt ; Germany / 2008 / 22'*

*Original format : 16mm*

*Screening format : digital file*

On the edge of the abyss a troupe of three meets faith, who appears in the form of a young woman. They are transported to an eastern metropolis, not knowing where to go or what to do. Random signs are the only directions to follow and will lead each one of them on a different journey. In perpetual movement, paranoids, they go further in search of balance.