

**JUNE 18, 2016 – LaborBerlin, Prinzenallee 58  
panel discussion, dinner & performance evening**

The third day of ANALOGUE ZONE FINALE opens at 4pm with a panel discussion moderated by **Hana Al Bayaty**.

The panellists Michel Balagué, Sama Waly, Islam El Azazzi and Vassily Bourikas talk about the topic “Transnational Collaboration Projects and their Sustainability,” exploring the impact and outcome of the ANALOGUE ZONE, discussing with all the participants the sustainability of these kinds of projects.

The panel will consist of four short lectures of 15 min by each panellist. **Michel Balagué** will introduce the project ANALOGUE ZONE and give an overview regarding the different workshops and the workflow. **Sama Waly** will talk about transnational collaboration in artistic projects. **Islam El Azazzi** will give his lecture “Inspiration / Nostalia / Image,” an overview about the analogue practice in Egypt’s film and art scene. **Vassily Bourikas** will examine the artistic production of film in times of transition and crisis.

The lectures will be followed by an open discussion with the audience and the Analogue Zone participants present: **Gustavo Jahn, Maged Nader, Juan David González Monroy, Anja Dornieden and Tamer El Said**.

## BIOGRAPHIES

**Michel Balagué** produces and coproduces feature films, documentaries and artistic projects. Alongside his work as a producer, Michel co-founded the super 8 & 16mm collective LaborBerlin in 2006. He has also collaborated with a range of art institutions around the world, mostly on film related projects, and previously had a career as an award-winning DOP. Michel Balagué lives and works in Berlin where he is based since 2003.

**Sama Waly** (b. 1990, Manama), Egyptian artist, historical researcher and writer, currently pursuing her MFA in Film, Video & New Media at the School of the Art institute in Chicago. Sama's practice centers around the use of historical archives within the framework of film and video art. Since 2012, She has exhibited at the Townhouse Gallery, CIC, Darb 1718, Saad Zaghloul Center and the Gezira Art Center as well as the Sharjah Art Gallery; in Cairo, Egypt. Her work was shown at the Marakkech Biennale in 2014, and the Caroussa Sonore curated by Younes Baba-Ali, in London, UK in 2015. Sama obtained her BA in Visual Arts and Arab & Islamic Civilizations from the American University in Cairo, in 2012.

**Islam Al Azazzi** was born in Alexandria in 1971. He graduated from the High Institute of Cinema - Egypt in 1993. Since his graduation film, Azzazi has made several documentaries, experimental works, and short narrative films. He has experience in filming, editing, and production, and is also a photographer and graphic designer. Azzazi has worked with a number of performing arts and film institutions. He is currently working on several artistic/cinematic projects, including his first narrative feature film.

**Vassily Bourikas** was born in 1971 in Athens. He studied photography in Holland and Film Production in the UK. He directed current affairs documentary series for television in Belgium and Greece until 2004. He pursued his Post-graduate studies at the Universität der Künste Berlin, on a scholarship by the Greek Film Center. He has been active as a free-lance curator since 2005 and contributed programs at numerous European film festivals. He co-founded the independent film

laboratory LabA in Athens, which he runs since 2009. Since 2015 he is in the selection commission of the International Short Film Festival Oberhausen.

**Hana Al Bayaty** is an Iraqi - French based in Egypt since 2005. A co-founder of Cimatheque-Alternative film centre, Hana first studied Political Science and International Relations in London and later completed a DESS of documentary film making in France. She directed two documentary films, "Dar Al Salam" in 2001, and "On Democracy in Iraq", in 2003. She acted in Leila Albayaty's VU, a short feature which won the special mention of the Grand Jury of the Berlinale in 2009, and the feature film Berlin Telegram.

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At 7pm a dinner will take place in the garden of PA58, where the discussion can be continued with Gulyás-soup and Wine. If you would like to participate please rsvp to [linn.loeffler@gmail.com](mailto:linn.loeffler@gmail.com). A small contribution for the expenses of 5€ will be charged.

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At 9pm a performance from **Pigs & Stones** by **Anja Dornieden & Juan David González Monroy** will start, followed by a lecture performance with super8 by **Sarah Rifky**.

**PIGS & STONES** 16mm, color/black & white, 20 minutes

The Zabbaleen are Cairo's garbage collectors. The Zabbaleen use donkey-pulled carts and pick-up trucks to transport the garbage that they collect from the residents of Cairo. The Zabbaleen run one of the most efficient recycling systems in the world. They regularly gather about two-thirds of Cairo's waste, recycling around 85%.

In 2009 the Mubarak government destroyed more than 300,000 pigs, and closed Egypt's two pork slaughterhouses. The government said the idea was to contain swine flu, despite the fact that not a single case of the virus was confirmed among humans or pigs.

Lately the language of pigs has been the object of intense study. Research shows that pigs have a sophisticated and complex system of communication. Some researches even propose that something resembling spirituality can be found within their language. Certain repetitive patterns in their speech are used as evidence of their ritual communication with the realm of the ancestors. They even say that some pig communities perform rituals, which are meant to establish a connection with the spiritual realm.

## BIOGRAPHIES

**Anja Dornieden** and **Juan David González Monroy** are filmmakers living and working in Berlin. Since 2010 they have been working together under the moniker OJOBACA. Together they practice Horrorism, a simulated method of inner and outer transformation. They have presented their work internationally in a wide variety of venues to a wide variety of audiences. Since 2010 they are members of the artist-run film lab LaborBerlin.

**Sarah Rifky** lives, writes, talks, curates and teaches in Cairo, Egypt and elsewhere. She has been Curator of the Townhouse Gallery of Contemporary Art since 2009 and has taught at the American University in Cairo and MASS Alexandria in 2010. Rifky studied Visual Art and Mass Communication at the American University in Cairo and received her MFA in Critical Studies from the Malmö Art Academy, Lund University in Sweden. She is the founding director of CIRCA (Cairo International Resource Center for Arts).