

## **JUNE 16, 2016 - 7 pm – LaborBerlin, Prinzenallee 58**

### **Reception & Vernissage**

ANALOGUE ZONE FINALE opens with an exhibition featuring works by **Clara Bausch** and **Louly Seif**, a film installation and a BluRay presentation.

**Clara Bausch** will present *“And the smile is red on red”*, a film she made during ANALOGUE ZONE #03 as an installation and photo works connected to her visit to Cairo. **Louly Seif** will present *“Film is animal, vegetable and mineral”* a booklet she realized during Analogue Zone #02 as a handover for the remaining participants of Analogue Zone #01. *“What started as a handover of specific knowledge grew organically and fueled with a lot of curiosity to the size of this booklet”* Louly Seif. Furthermore, the **Analogue Zone BluRay**, composed of all films produced during the overall programme, will be presented.

ANALOGUE ZONE is a long term project (2012 - 2016) based on a celluloid film training program, involving more than 40 film makers, artists, and amateurs from Egypt, Germany, and Greece that took place in Cairo and Berlin. The workshops resulted in the collective production of around 30 analogue films which document and bear witness to the initial questionings and responses of a generation of artists to the transition taking place in the region, and particularly Cairo.

The program consisted of three intensive, mostly practical workshops. The first workshop, ANALOGUE ZONE #01, was an introduction to the Analogue Film medium including super 8 and 16mm shooting, hand processing and editing. It triggered the establishment of the first independent film lab in Cairo at the alternative film centre CIMATHEQUE. During the ANALOGUE ZONE #02 workshop, five ambassadors from Cairo visited LaborBerlin and deepened their practical and technical knowledge about the analogue film practice, thereby becoming professional multipliers. ANALOGUE ZONE #03 was a film production workshop taking place in Cairo, where film projects were realized in transnational collaboration. The ANALOGUE ZONE FINALE closes the project with an overview of the works produced during the various workshops and a space to discuss its impact on the participants and the regions.

#### **BIOGRAPHIES:**

**Clara Bausch** is an artist and filmmaker born in 1982 in Berlin. She studied at the Universität der Künste in Berlin (UdK) & at the Central Saint Martin, University of the Arts in London. She is founding member of LaborBerlin. In 2009 she was a master student of Lothar Baumgarten. She lives and works as an artist and filmmaker in Berlin and took part in various exhibitions, among others in Berlin, Frankfurt, Warsaw and Cairo.

**Louly Seif** is a filmmaker & a video editor born in 1976 in Alexandria and based in Cairo, Egypt. She studied Anthropology & film at the American University in Cairo & the University of Massachusetts in Amherst. After working in the human rights and development fields and with UNHCR in Tajikistan for a few years, she began working in 2003, as an editor for commercial and independent feature films, documentaries and video art in both Dubai and Cairo. In 2015, she took part in Up.Grade, Europe's first 9 months postgraduate studies program for color grading at the German Film & Television school in Berlin (dfffb).